

GIARDINETO NOVO DI  
PVNTI TAGLIATI

Et gropposi, per exercitio & ornamen-  
to delle Donne.



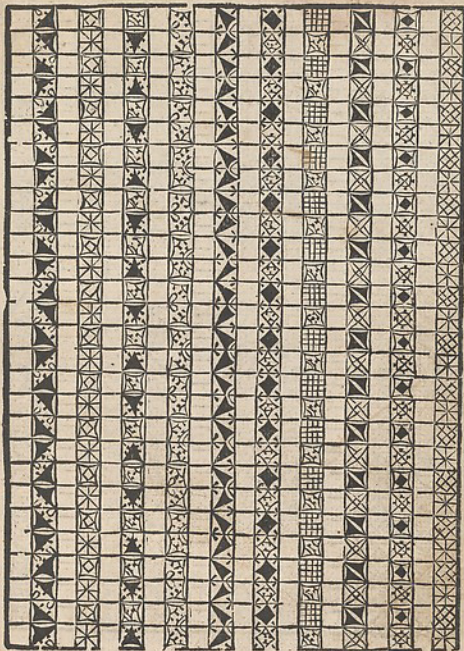
ALLA SIGNORA LVCRETIA  
ROBERTA, MATTHIO  
PAGANO SALUTE.

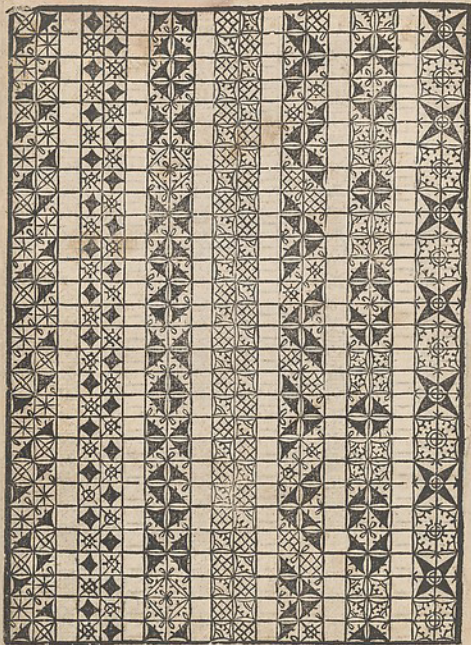
POI che gli musici, di voi ragionar non cessano, mentre, sopra ogni feminil costume, vi conoscono nell'Armonia perfettissima, & i buoni litterati stupiscono tutti d'vna certa dolcezza che porge la non artificiosa, ma piu tosto natiua faconda vostra, talmente che Orator, o Poeta nobile non è che di esprimer le laudi vostre con ogni forza del suo ingegno, non si accomodi, & non contenda, & che finalmente i famosi Pittori di picciolo pregio non reputano, se con l'immagine del volto vostro l'opra delle sue tauole, possono aggradire & magnificare, ma che cosa non che in Venetia, anzi per l'vniuerso tutto della nobilta Lucretiana non risonna io quantunque a costoro egual non sia, non dimeno, da non minor desio, di gloria tratto, per non esser alle gente auaro, di quel dono, delquale il Ciel a me stato cortese nello mestiero, & arteficio designare intagliare oltra molte altre operette, & primitie questa noua fatichetta chiamato Giardinetto di punti tagliati, ho giudicato necessario di interteffere per esser, se non mi inganno, quasi il fior, di tutte l'altre stampe, di molte maggior stima, & vtilita, che le passate, non sono per laqual cosa, porto di voi Signora Lucretia, piu sicuro non ho veduto da poterlo drizzare, accio col suo fare le desiose fanciulle, che con la virtu dell'ago braman o al colmo di punti & di lauori, mai piu non visti ne considerati, possano ageuolmente peruenire, & col specchio di questo libretto, non piu discepole, ma perfettissime maestre farsi, & alla bona gratia di vostra Signoria humilmente mi raccomando,

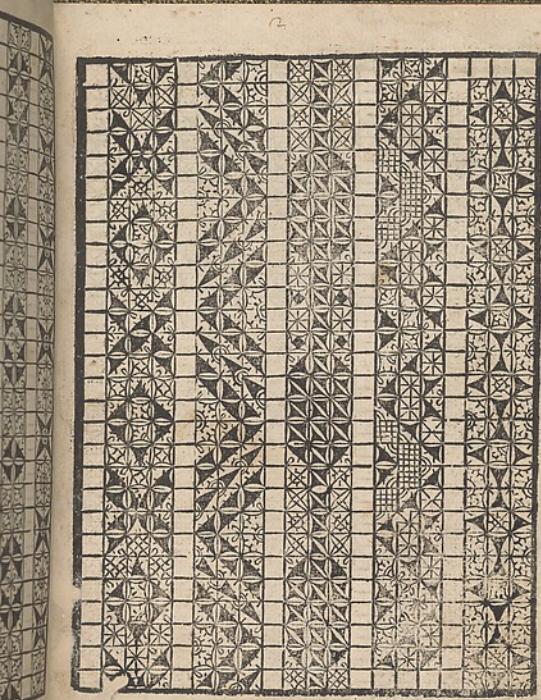




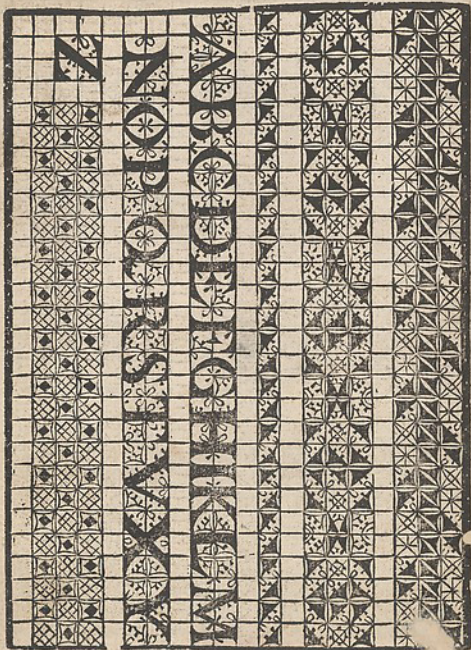
on cessano,  
i conoscono  
il stupiscono  
o ammicciola,  
che Orator,  
i voltre con  
odi, si non  
di picciolo  
solo vostro  
magnifica  
rauenio tut  
aranoque a  
minor deho,  
di quel do-  
mettiero, &  
operente, &  
di metto di  
entellere per  
l'altre itam-  
uitate, non  
retia, più  
, accio col  
ell'ago den-  
non viti ne  
si col per-  
perentissi-  
Signoria



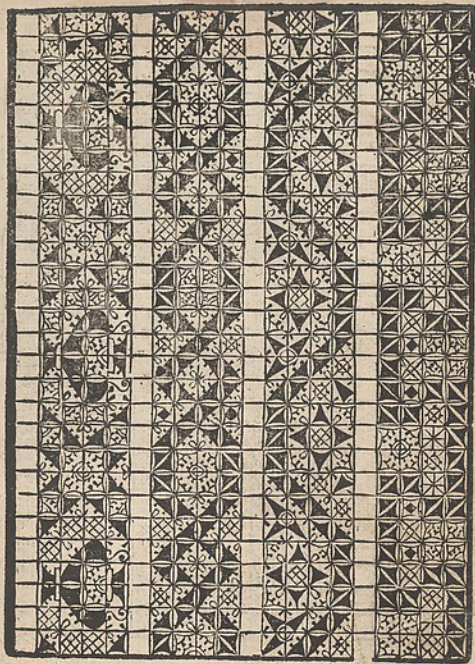




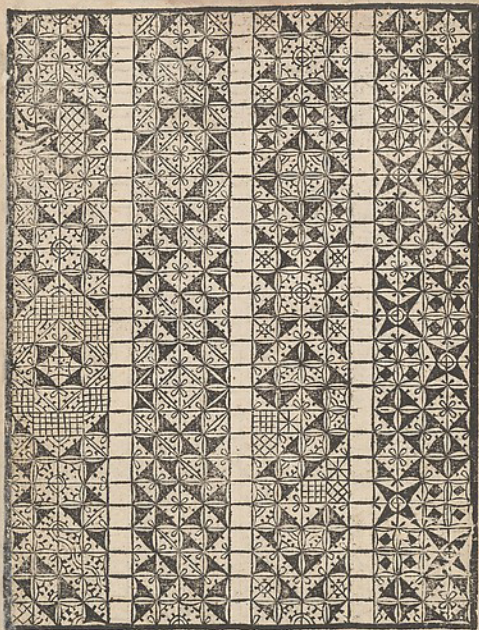


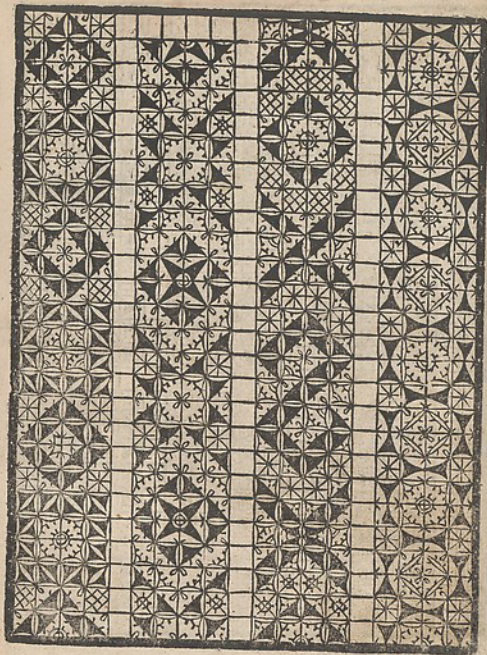




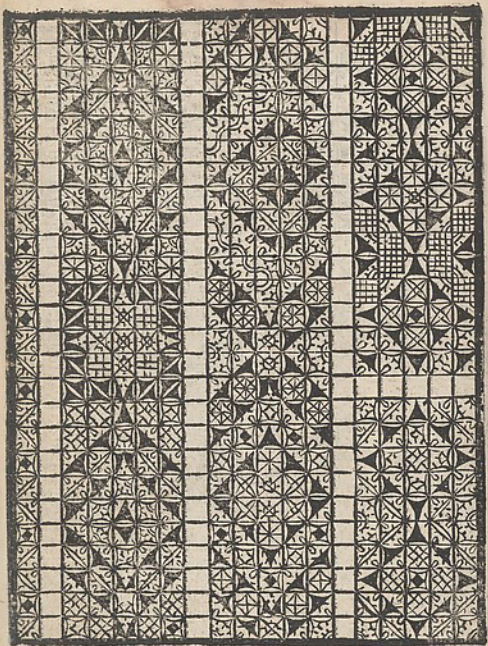


A 1111

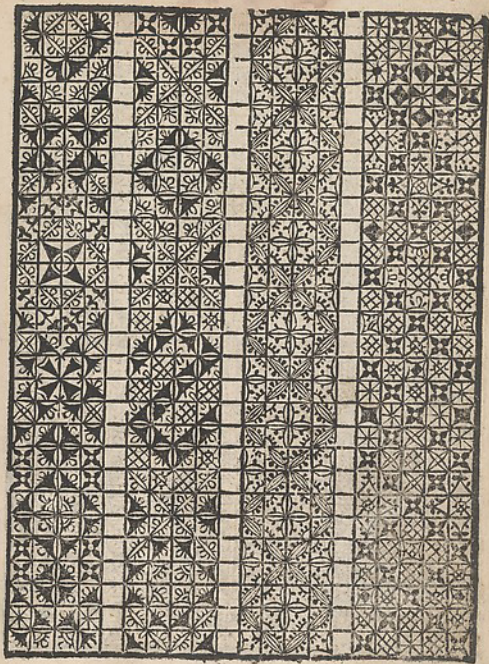


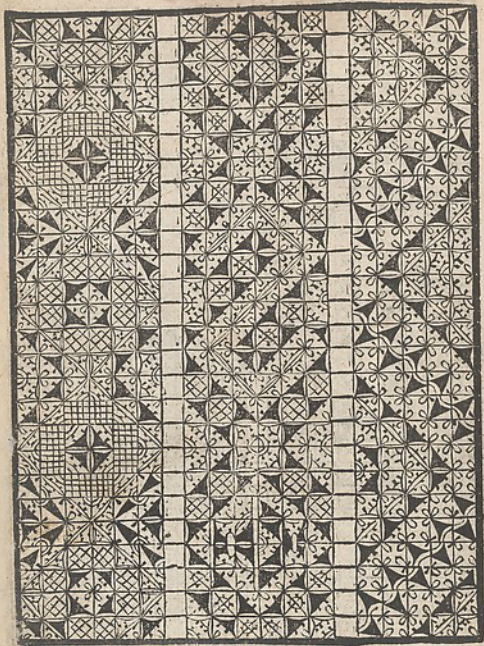


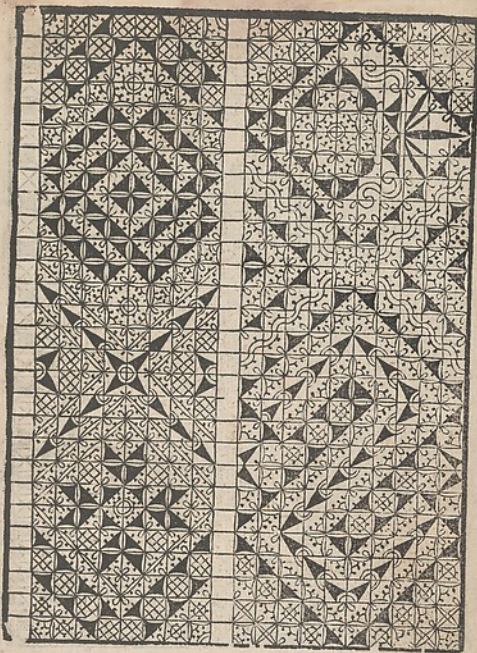






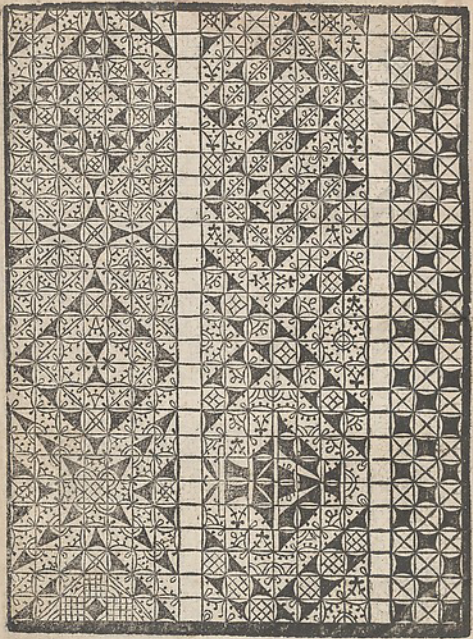




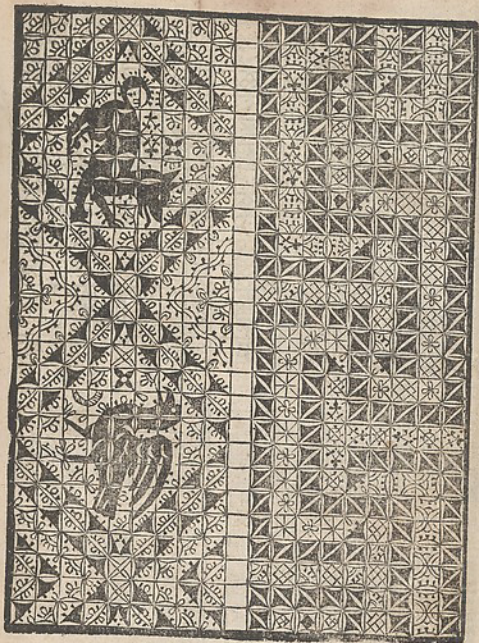


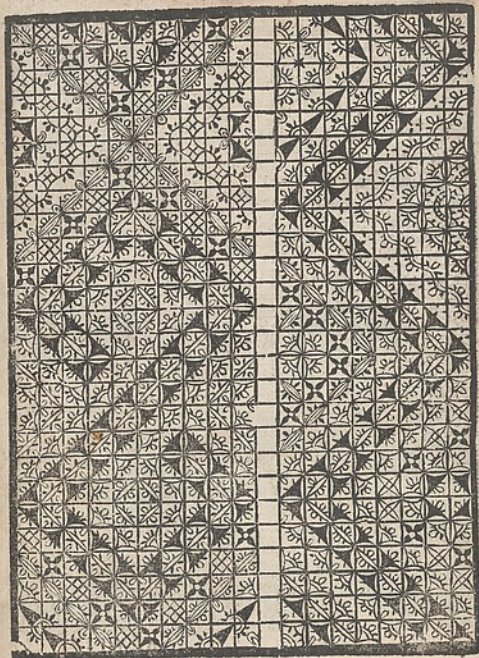
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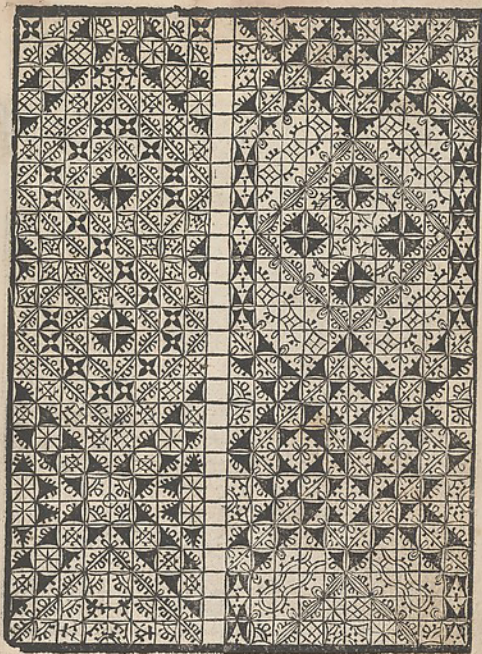






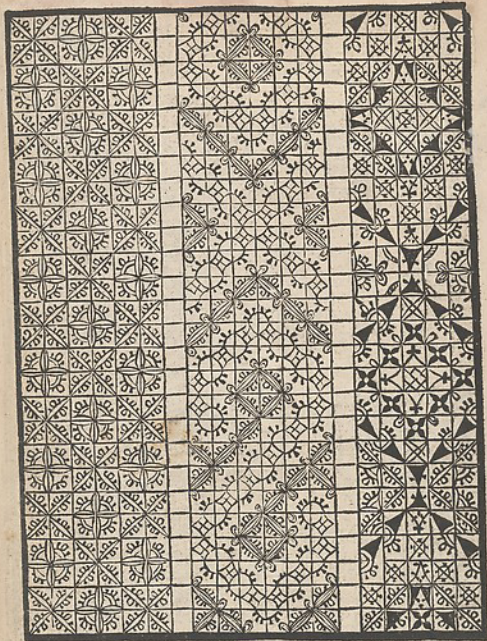


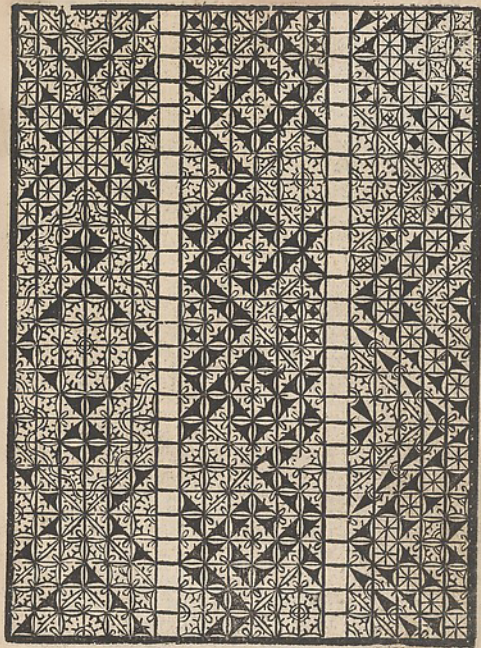




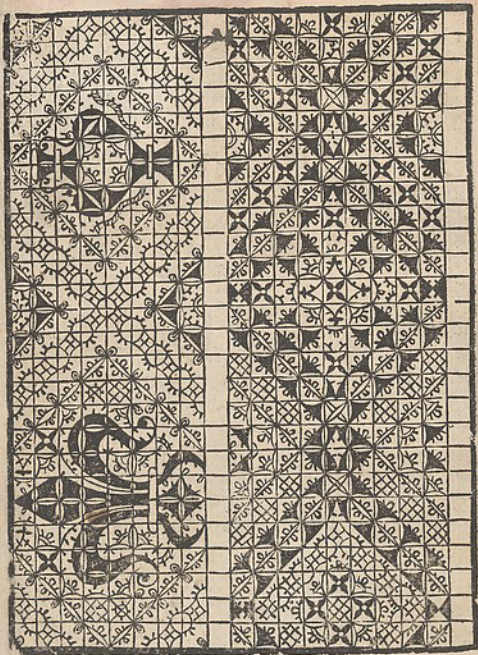
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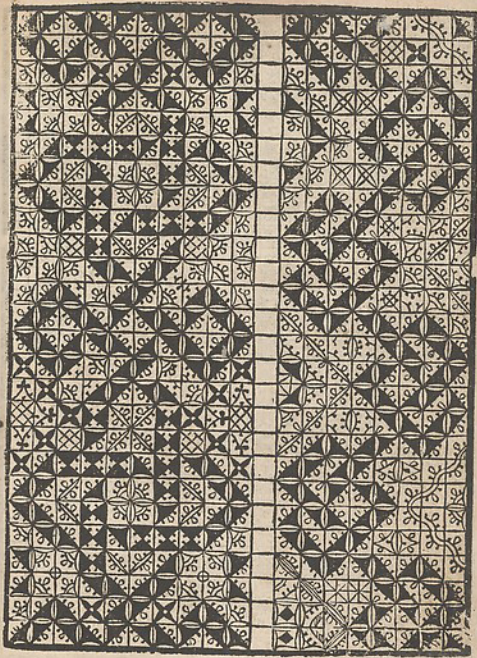


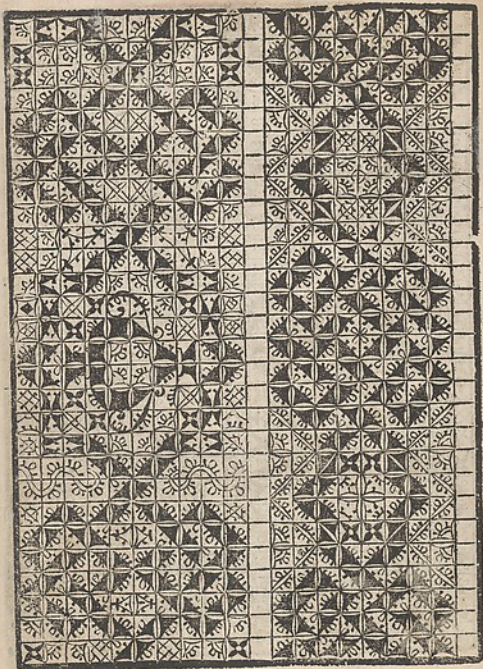


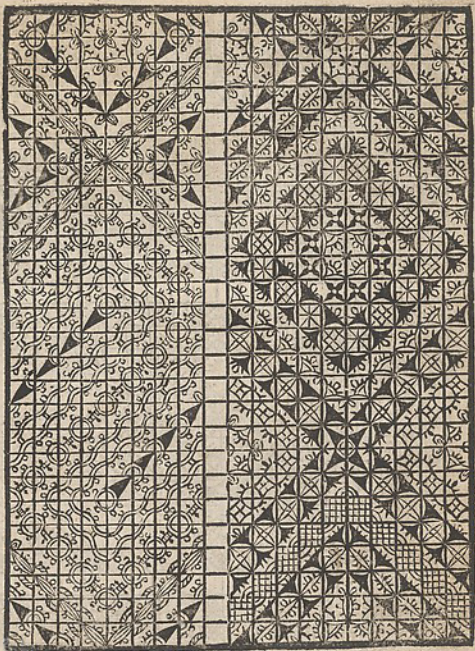
A X





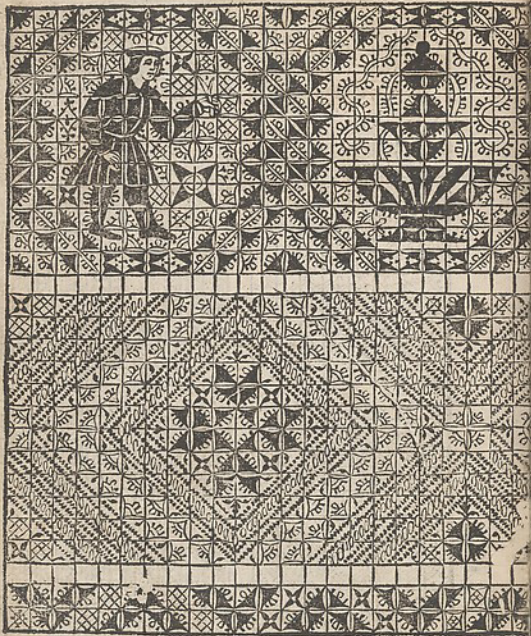


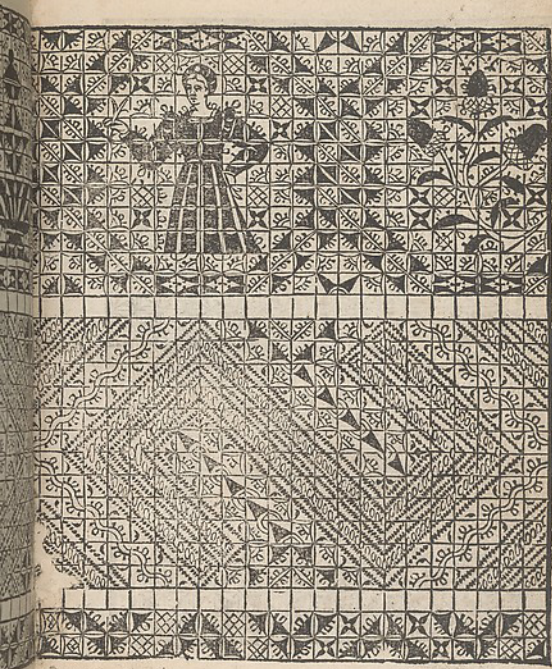


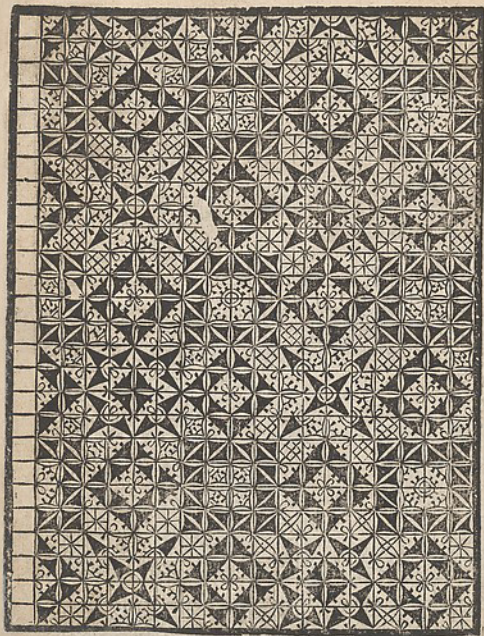


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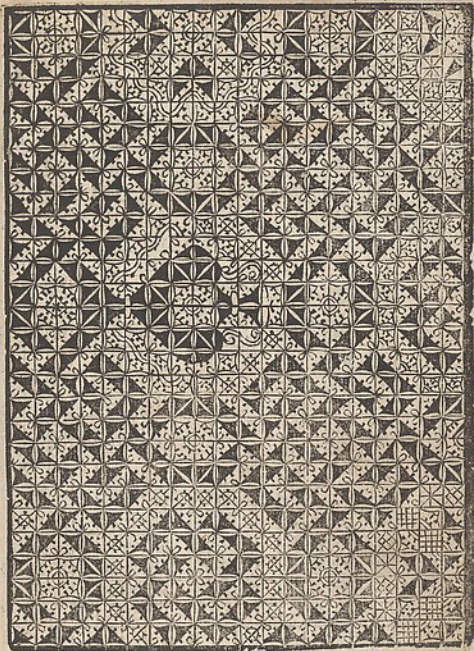


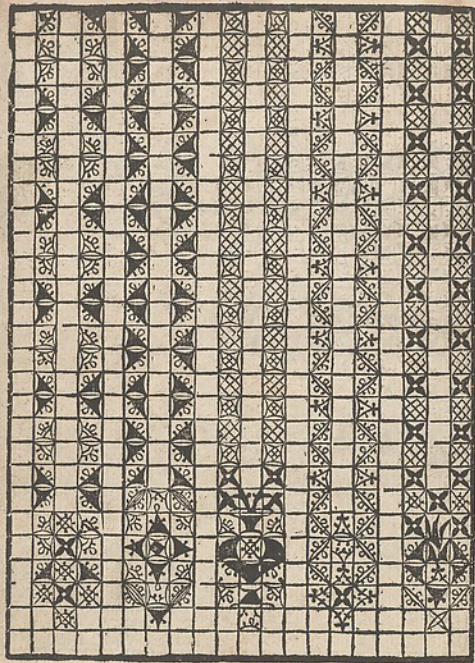


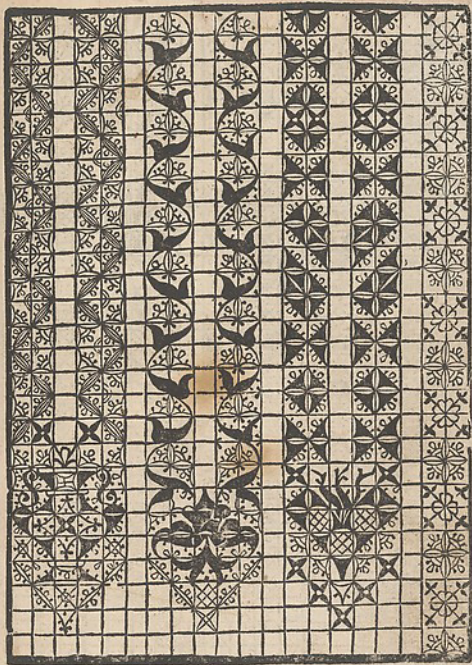




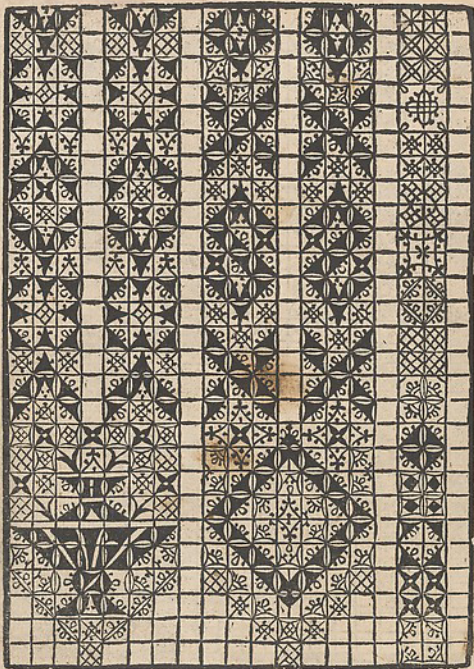


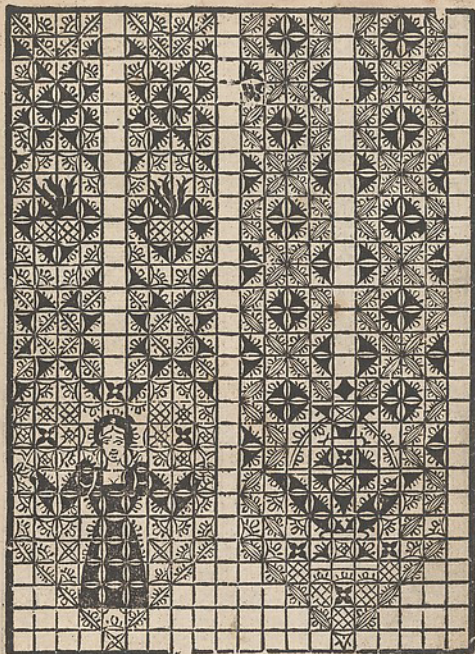


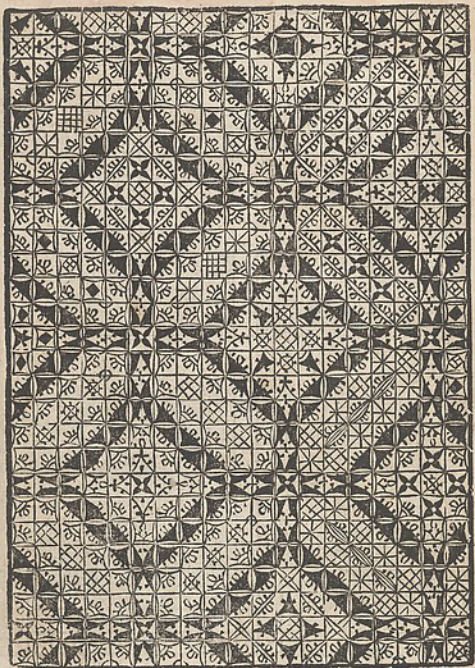




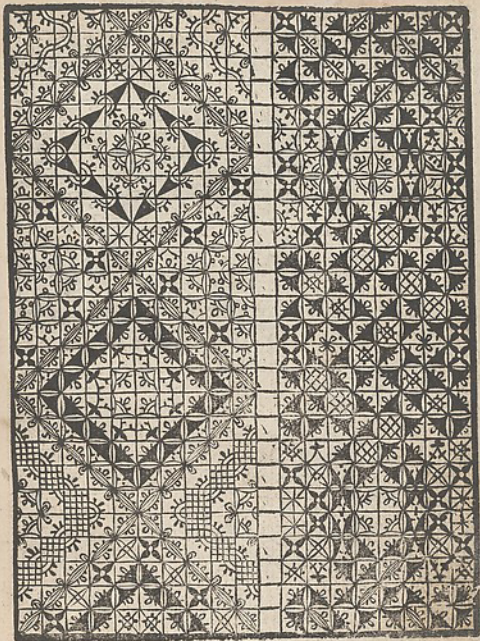


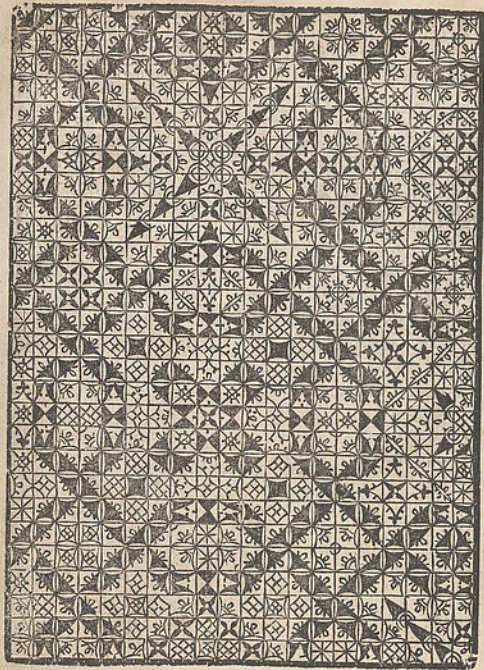


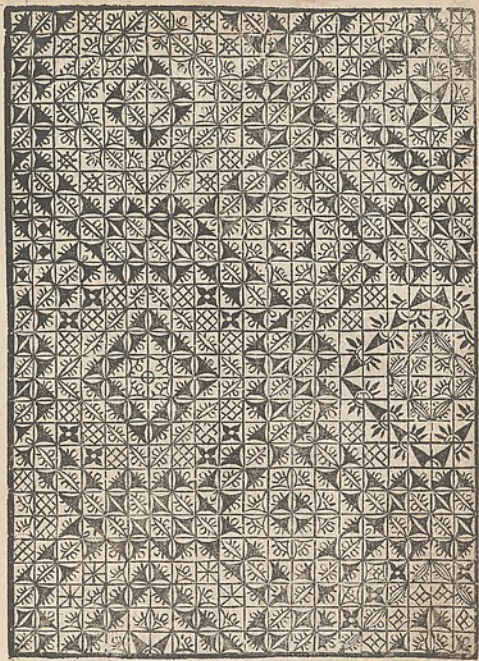




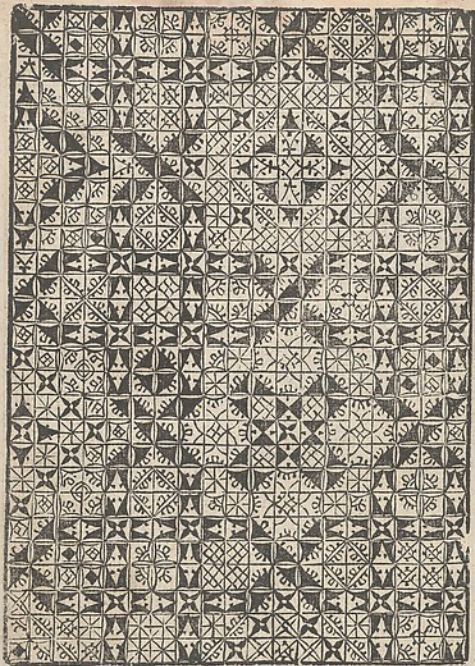


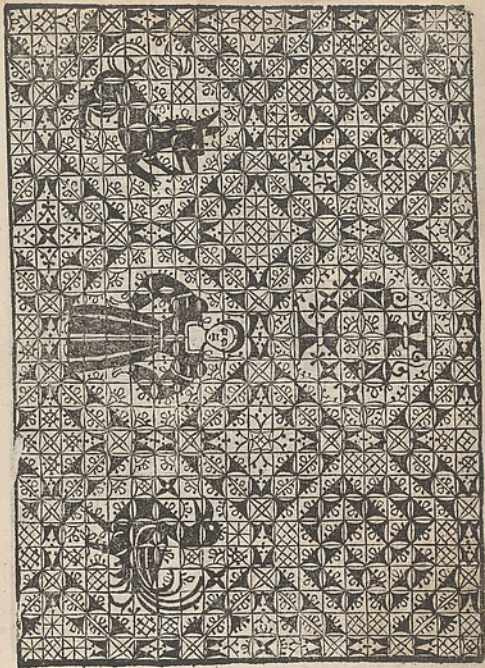


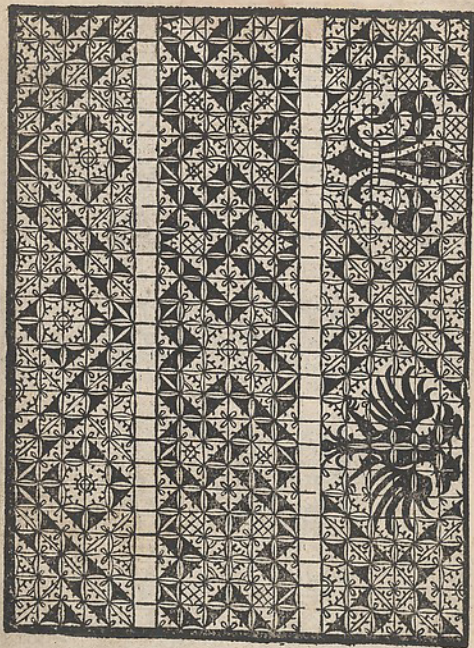




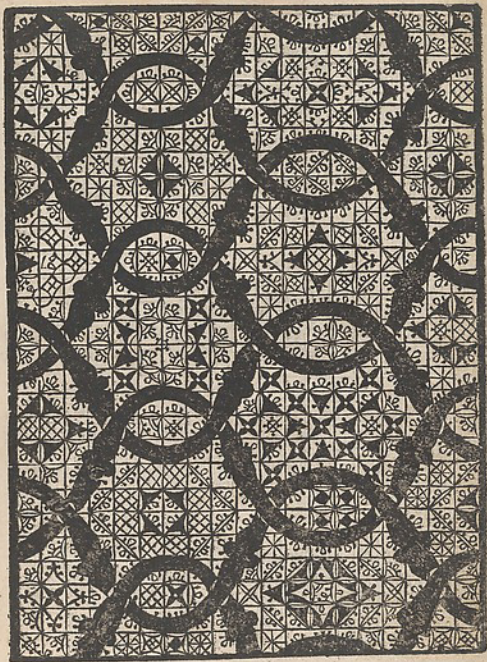


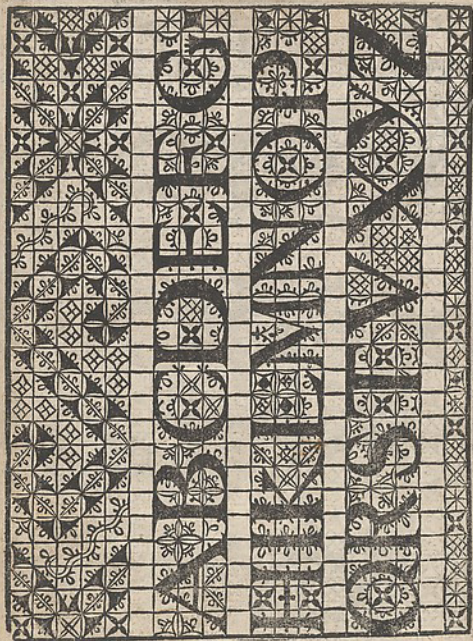


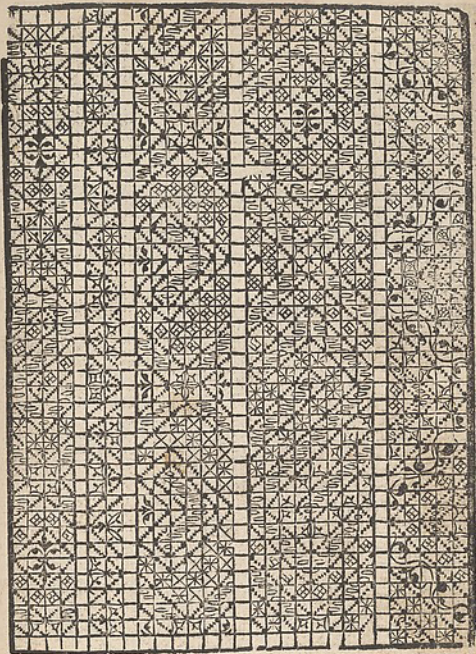




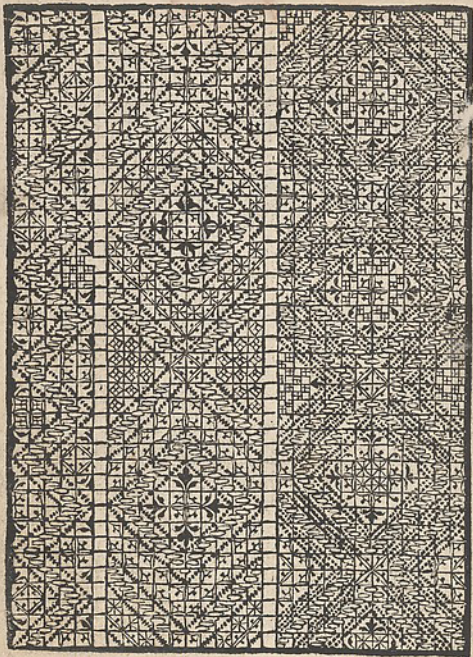


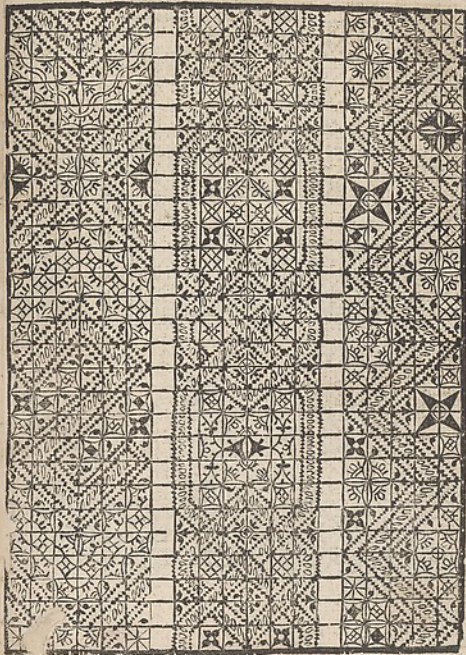


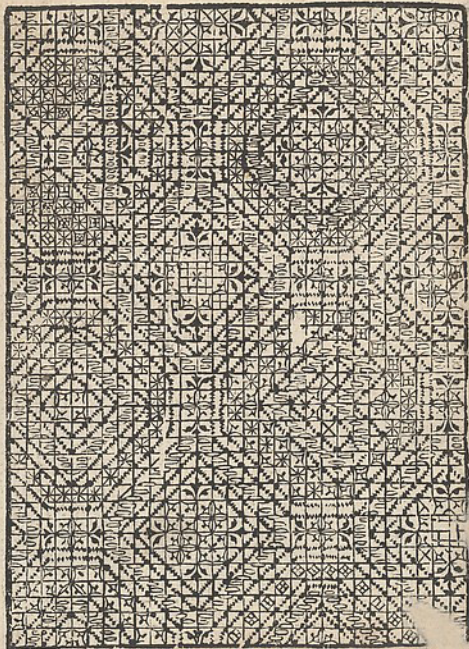




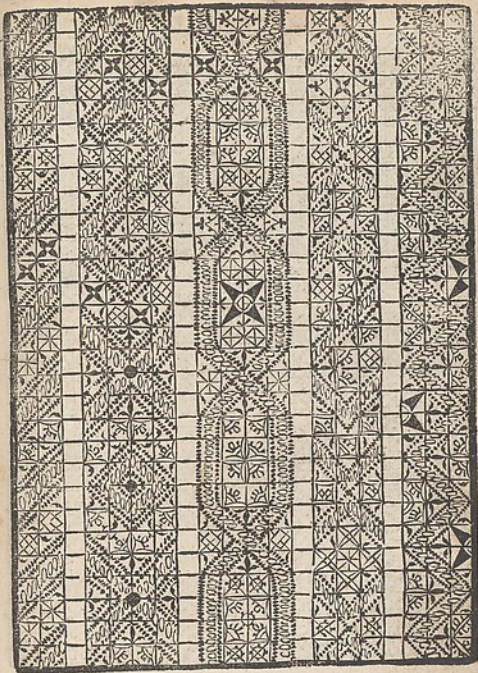


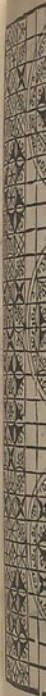
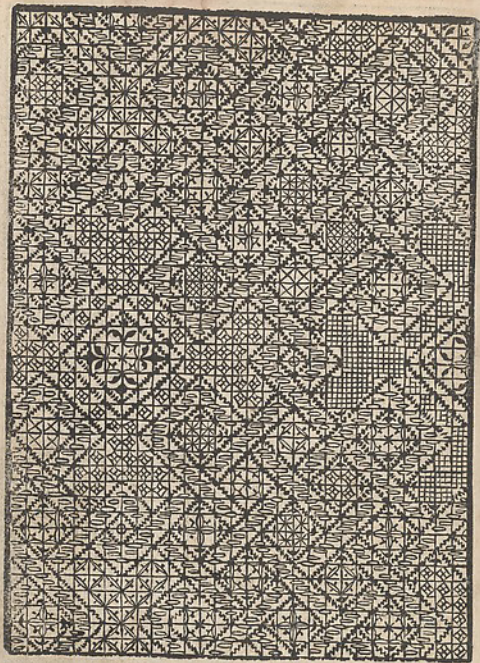


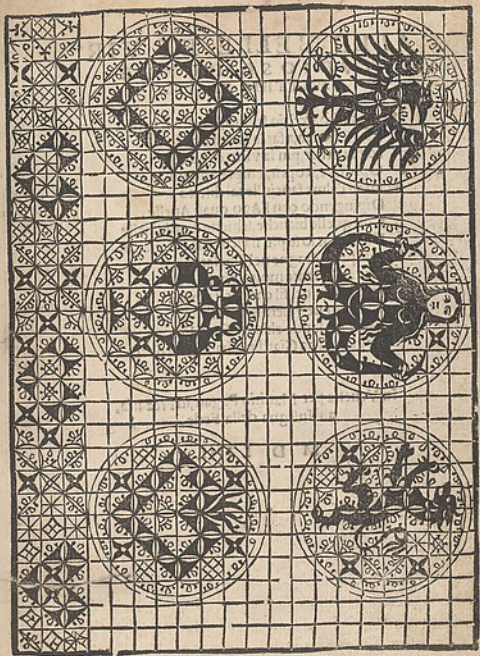














ALLE BELLE ET VIR-  
TYDIOSE DONNE  
MATTHIO PAGAN.

Vago volto, occhio schiuo, & casto il petto  
Ante son vera, a far le Donne belle  
Io per ornar, piu la virtu di quelle,  
Opre rare, scoprir, sempre affretto.  
Hauran l'alme fanciulle tal diletto  
Dipingendo con l'Ago, quasi Apelle  
Con quelle bianche, schiette mani isnelle  
Ch'io non so se piu fia il nome o l'effetto.  
Penelope, & Aragne nel Thelaro  
Stauan souente molto piu felice  
Lucretia fu, nel fil che per li amori,  
Simil di voi, ne vi sera mancato  
Tesser gir laude ch'or tesser vilice  
Ne giamai fia Giardin c'habbia tal fior.

In Venetia per Matthio Pagan, in Ficzaria,  
all' Insegna della Fede.

M D L IIII.



Pagano, Matheo. (1554). *Giardineto novo di punti tagliati et gropposi per exercitio & orna-mento delle donne*. Venezia: Matteo Pagano.

Title page with printer's mark and advice on verso, 45 pages of cut lace designs, including 1 design that covers 2 pages, poem on verso of last page.

Dimensions: Overall: 7-5/8 x 6-3/8 x 1/4 in. (19.4 x 16.2 x 0.6 cm)

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